

Stephanie Ann Foster

Arts Administrator/Teaching Artist

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CutGlassTheatre.com

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510-423-2913

Education/Credentials

MA Shakespeare Education (2014)

Shakespeare Institute, Stratford-upon-Avon

MFA Children's Literature (2014)

Hollins University, VA

California Preliminary Single Subject

Teaching Credential: English, K-12 (2009)

CSU Northridge, CA

BA Art History (2007)

Mansfield University, PA

TEFL Certificate (2004)

International TEFL and TESOL Training

Early Childhood Education (18 units)

Theatre Arts (77 units)

Teaching/Directing/Arts Administration

Southern New Hampshire University

Adjunct Faculty

2016-Current

Current instructor in the College of Online and Continuing Education. Approved Courses: LIT-319-Shakespeare, LIT-307-Renaissance and Restoration Literature, LIT-100-Introduction to Literature, LIT-306-Medieval Literature.

The California Shakespeare Theater (Cal Shakes)

Conservatory Coordinator/Teaching Artist

2013-Current

Oversaw operations of the summer conservatories on-site (assembly planning, camp spirit, intern support/training, curriculum and adaptation support for instructors/directors, classroom assignments, site liaison meetings, student counseling, administration, managing social media, writing newsletters, managing expense receipts, daily reports, daily email communication with instructors, parents, and students). Directed productions for Bay Area youth. Led school residencies and classes for kindergarten through college level learners. Recruited students. Mentored in the training of emerging teaching artists, acted as an educational consultant and trainer for established teaching artists.

Marin Shakespeare Company

Teaching Artist/Director

2014-Current

Taught K-5 classes in character development, movement, acting, and ensemble work. Worked as a substitute teaching artist. Adapted Shakespeare for youth. Directed summer camp productions. Incorporated student voice recordings, and student-generated crafts.

Shakespeare, Shall We?**2014-Current**

Founder/Director/Teaching Artist

Led community initiatives in Shakespeare performance for ages 8-18 culminating in a free community production. Most recent project: *A Midsummer Night's Dream* in Merredin, Western Australia.

Improv Club!**2014-Current**

Teaching Artist

Led weekly improv jams for grades 3-7 in alternating family homes. Emphasis on using "Improv Mind" in our daily lives and on developing positive ensemble habits. Also cover the rules of comedy, the basics of stage performance, and creating brief devised works. We have a blast!

StageWrite—Building Literacy through Theatre**2014-Current**

Teaching Artist

Using modern art as a jumping off point, I coached young writers in underserved communities through stages of playwriting (inspiration, brainstorming, plot development, character development, monologues, editing). Also taught younger writers the basics of storytelling, acting, and character-building, culminating in a brief performance. Adapted African folklore for young performers. I also regularly volunteer as a performer for the staging of scenes written by StageWrite youth.

Guest Instructor**2009-Current**

Cal Shakes	<i>Management for the Actor/Intern</i>	2017
Cal Shakes	<i>Teaching Shakespeare Ages 8-12</i>	2016
Cal Shakes	<i>Classroom Management for Actors</i>	2016
Merredin Repertory Club	<i>Character Building for Actors</i>	2016
St. Mary's College	<i>Interpretations in Measure for Measure</i>	2015-2016
San Francisco State University	<i>Material Culture of Shakespeare (Scent)</i>	2015
Valley City College	<i>Drama in Gifted and Talented Education</i>	2014
Valley City College	<i>Overseas Education and the Third Culture Kid</i>	2014
Elegantia College, Hong Kong	<i>Suicide Prevention through Drama</i>	2009
Beijing Institute of Technology	<i>Suicide Prevention through Drama</i>	2009

The American Shakespeare Center—Blackfriars Playhouse**Summer, 2013**

Guest Director

Directed high school students in *Pericles* for ASC theatre camp. Led students in character-building exploration through text and audience interaction. Incorporated elements of original staging and use of the three-entry space for culminating performance in the Blackfriars Playhouse.

Hey! Who Barded in Here?! or ‘Stop and Smell the Renaissance’

2013-Current

Workshop Leader

Created and led workshops on the role of smell in Shakespeare’s plays in California middle schools, high schools, and universities. This workshop is available for school tours (see website).

The Berkeley Playhouse

2013-Current

Teaching Artist/Director

Led storytelling camps based on *The Arabian Nights*, directed several musical theatre camps, classes, and productions (Disney animals, *Frozen*, *Mary Poppins*, *You’re a Good Man, Charlie Brown!*), and taught storytelling to pre-k students. Wrote four age-appropriate scripts for K-6 students. Incorporated musical instruments, cultural studies, stage combat, and theatre vocabulary.

Cut Glass Theatre—Seoul, South Korea, the Bay Area, International

2011-Current

Founding Artistic Director

Cut Glass was founded to share classic texts (including classic children’s theatre, and modern classics). I work alternately as an actress, director, and producer, depending on company needs. Recent performances: Alaska in December 2015 and Australia in May 2015 (*The Lion the Witch and the Wardrobe*). In January 2017 we debuted a new adaptation of *The Magician’s Nephew*. Pending approval, we will stage a workshoping tour of *The Horse and His Boy* in 2019.

Seoul Shakespeare Company—Seoul, South Korea

2010-2013

Education and Outreach Coordinator; Resident Dramaturge; Actress

Led workshops at education events, coordinated with presenters to unify themes and goals, hosted talk-backs with school groups, directed scene performances, acted as Dramaturge for two seasons, performed in the ensemble, and coached company members on text.

Yongsan International School of Seoul—South Korea

2009-2013

Head of Drama Department; British Literature Teacher

Launched new Drama Department, expanding from thirty to eighty K-12 students. Directed 8 full-length and 4 assembly-length productions (dramas, musicals, Victorian comedies, and Shakespeare). Abridged/adapted works for the stage. Oversaw all technical elements, managed budget/finances, and maintained department website. Initiated accolade system, expanded and organized resources, fundraised, and generated an archive. Led Drama Club in outreach tours and weekly improvisation jams, wrote and directed annual elementary plays, and facilitated student-led character education assemblies. Taught Drama and British Literature courses (aligned content to standards and weekly objective-driven lesson plans), led professional development workshops for peers, and coached college admissions auditions. Developed meaningful and lasting relationships.

**The Covenant Players Drama Company—CA, NY, Canada,
Taiwan, Mainland China, Macao, South Korea, Hong Kong**

2004-2009

Unit Leader; Director; Actress

Led full-time tours with itinerant drama company. Directed and performed character-education programs in New York City public schools, prisons, military bases, and community centers. Planned and taught workshops, guided discussions, managed public relations, booked performances, arranged transportation schedule, documented expenditures, submitted weekly and monthly reports, led camps, and cared for the well-being of the team. Over 3,426 appearances.

Performing

Extensive theatre involvement has developed my skills and informed my teaching. Representative roles (full list available upon request):

<i>The Magician's Nephew</i>	Polly/Uncle Andrew	Cut Glass Theatre	Stephanie Ann Foster
<i>Slaughterhouse Five</i>	Derby/Valencia/Ensemb	Custom Made Theatre	Brian Katz
<i>Miss Julie</i>	Julie	Marin Onstage	Ron Nash
<i>A Doll's House</i>	Nora Helmer	Marin Onstage	Ron Nash
<i>Tartuffe</i>	Elmire	Shady Shakespeare	Larry Barrott
<i>Medea</i>	Medea	Probationary Theatre Company	Robbie Quinn
<i>The Lion, the Witch, and the...</i>	Lucy/White Witch	Cut Glass Theatre	Stephanie Ann Foster
<i>Venus in Fur</i>	Vanda	Crushed Goblet Theatre	Stephanie Ann Foster
<i>A Doll's House</i>	Mrs. Linde	Probationary Theatre	Liam Mitchinson
<i>Educating Rita</i>	Rita	Cut Glass Theatre	Geoff Somervell
<i>The Importance of Being Earnest</i>	Cecily	Cut Glass Theatre	Geoff Somervell
<i>Hamlet</i>	Guildenstern/Clown	Seoul Shakespeare Company	Jessica Adel
<i>The Merchant of Venice</i>	Portia (staged reading)	Seoul Shakespeare Company	Norm Jensen
<i>Shakespeare: Gore and Madness</i>	Ophelia	Seoul Shakespeare Company	Lindsey Higgins
<i>Macbeth</i>	Lady Macduff	Seoul Shakespeare Company	Lindsey Higgins
<i>A Day in the Death of Joe Egg</i>	Sheila	Seoul Players	Lyle Arnason
<i>Our Country's Good</i>	Mary	Cut Glass Theatre	Jessica Adel
<i>Measure for Measure</i>	Lucio	LASC, Tamarind Theatre	Steve Helgoth
<i>Twelfth Night</i>	Viola	San Jacinto Valley Shakes	Dennis Anderson
<i>Romeo and Juliet</i>	Juliet	San Jacinto Valley Shakes	Mike Rider
<i>Much Ado About Nothing</i>	Verges	Temecula Valley Playhouse	James Dublino
<i>The Taming of the Shrew</i>	Bianca	Redlands Footlighters	Steven Sabel
<i>Summer Tour: Ren-faire Comedy</i>	Ensemble	Marlowe's Shadow	Paul Jacques

*Currently in rehearsals or performances.

Also currently an audiobook narrator with Audible.com and Amazon.com

Directing (Adults)

<i>The Magician's Nephew</i>	Cut Glass Theatre	January, 2017
<i>Kapow! Splat!</i>	Cummins Theatre, Australia	May, 2015
<i>The Lion, the Witch, and the Wardrobe</i> (Australia cast)	Cut Glass Theatre	May, 2015
<i>The Lion, the Witch, and the Wardrobe</i> (Alaska cast)	Cut Glass Theatre	January, 2015
<i>The Jewish Wife</i>	Marin Onstage	February, 2014
<i>The Lion, the Witch, and the Wardrobe</i> (Korea cast)	Cut Glass Theatre	June, 2013
<i>Venus in Fur</i>	Crushed Goblet	March, 2013

Directing (Youth)

<i>Othello*</i>	Marin Shakespeare	August, 2016
<i>The Tempest*</i>	Cal Shakes	December, 2015
<i>A Midsummer Night's Dream*</i>	The Historic Cummins Theatre	May, 2015
<i>You're a Good Man, Charlie Brown!*</i>	The Berkeley Playhouse	March, 2015
<i>Anansi and the Moss Covered Rock*</i>	StageWrite	March, 2015
<i>Mary Poppins*</i> (performance core, main stage)	Berkeley Playhouse	December, 2014
<i>Mary Poppins*</i> (studio production)	Berkeley Playhouse	December, 2014
<i>The Comedy of Errors*</i> (homeschool program)	Cal Shakes	November, 2014
<i>Frozen*</i>	Berkeley Playhouse	August, 2014
<i>Into the Wild Kingdom**</i>	Berkeley Playhouse	March, 2014
<i>The Fisherman and the Genie*</i>	Berkeley Playhouse	December, 2013
<i>Ali Baba and the Forty Thieves*</i>	Berkeley Playhouse	December, 2013
<i>Pericles*</i>	The American Shakespeare Center	July, 2013
<i>A Midsummer Night's Dream*</i>	Yongsan International School of Seoul	April, 2013
<i>The Importance of Being Earnest*</i>	Yongsan International School of Seoul	February, 2013
<i>Books are the Golden Ticket**</i>	Yongsan International School of Seoul	February, 2013
<i>Aladdin, Jr.</i>	Yongsan International School of Seoul	April, 2012
<i>Poppin' Thru Books**</i>	Yongsan International School of Seoul	February, 2012
<i>A Little Princess*</i>	Yongsan International School of Seoul	October, 2011
<i>Wind of a Thousand Tales</i>	Yongsan International School of Seoul	May, 2011
<i>Night at the Library**</i>	Yongsan International School of Seoul	February, 2011
<i>Into the Woods, Jr.</i>	Yongsan International School of Seoul	November, 2010
<i>Once on this Island, Jr.</i>	Yongsan International School of Seoul	May, 2010
<i>Up With Reading**</i>	Yongsan International School of Seoul	February, 2010
<i>At the Core*</i>	Yongsan International School of Seoul	November, 2009
<i>Shakespeare Snippets*</i>	Yongsan International School of Seoul	August, 2009
<i>Fractured Fairy Tales*</i>	Yongsan International School of Seoul	August, 2009

**indicates original work *indicates original adaptation/abridgment

Professional Development/Training

Shakespeare for Social Justice (Marin Shakespeare Company—Suraya Keating)
Working with Children on the Autism Spectrum (Cal Shakes—Anya Kusmierski)
Equity, Diversity, and Inclusion (Cal Shakes—Tammy Johnson)
Shakespeare Pedagogy (week-long intensive, The Royal Shakespeare Company—Miles Tandy, Cicely Barry)
Shakespeare Production (LA Women's Shakespeare/The Southern California Shakespeare Festival—Linda Bisesti)
Three Day Shakespeare Intensive (Shakespeare and Company—Steven Klein, Ryan Jeffries, and Kyle Johnson)
Combat: Rapier/Hand-to-Hand (two summers—Brandon Dobbins, SAFD)
Physical Theatre for Educators (East Asia Regional Council of Overseas Schools—Megan Campisi)
Physical Theatre Methodologies (international performer Mark Hill)
Cirque du Soleil Improvisation (Cal State Long Beach—Karl Baumann)
Image and Mask, including Mask-Making (Seoul Shakespeare—Jessica Adel)
The Art of Teaching AP English Literature (Ellen Greenblatt)
Improv (weekly for one year—Seoul City Improv)
Choral Music (Camarata Music Company— Ryan Goessl, Voci—Anne Hege)

Publications

Academic:

The Shakespeare Audition: How to Get Over Your Fear, Find the Right Piece, and Have a Great Audition (Applause Acting Series) by Laura Wayth. Contributed Chapter: "Finding Your Match" (October, 2015)

"Hey! Who Barded in Here?!" (Sensory Approaches to Shakespeare Pedagogy), *Teaching Shakespeare Magazine*, Issue 7 (February, 2015)

The Online Olfactory Database, a record of all olfactory references in the Shakespeare canon (2014)

Creative:

"Crawling Blue" (short story), *The Crawl Space Journal*, Issue 1 (June, 2016)

Eager for English (contributed story: "The Potato and the Pomegranate"), published through the Ethiopian branch of the Peace Corps (2014)

A Little Princess (adapted for the stage; produced by 7 organizations), *Stageplays.com* (January, 2012)

Memberships/Affiliations

The Society of Children's Book Writers and Illustrators

The C.S. Lewis Society of California

The Louisa May Alcott Society

Theatre Bay Area (member; adjudicator)

Amnesty International

Company member with Custom Made Theatre, San Francisco

Honors

Winner—Houghton Mifflin Harcourt Manuscript Competition (Hollins, 2014)

CSU Northridge Making-a-Difference Award (2009)

Inland Theatre League Award: Viola, *Twelfth Night* (2002)

Inland Theatre League Award: Verges, *Much Ado About Nothing* (2001)

Daughters of the American Revolution Citizenship Medal

"Everything's a story—you are a story—I am a story"



About Your Instructor

Stephanie Ann Foster is a Bay Area writer, performer, teaching artist, mother, and the Conservatory Coordinator for the California Shakespeare Theatre. She holds an MFA in Children's Literature from Hollins University, and an MA in Shakespeare Education through the Shakespeare Institute in Stratford-upon-Avon.

For four years she toured full time with a Theatre-in-Education company, providing suicide prevention, family communication workshops, and more, throughout the west coast, New York public schools and prisons, Canada, Taiwan, Hong Kong, Macau, Mainland China, and South Korea. She then moved to South Korea where she founded Cut Glass Theatre, an organization that brought western period plays to Korean audiences, fostering cross-cultural collaboration and discussion. She currently leads workshops and directs performances in schools all over San Francisco, and adapts and tours biennial shows with Cut Glass Theatre.

Stephanie Ann's adaptations have been performed internationally and locally, including partnerships with The Berkeley Playhouse, StageWrite, and Cal Shakes. Her adaptation of *A Little Princess* (StagePlays, 2012) has been performed by seven organizations worldwide. Other publishing credits include: "Finding Your Match," a featured chapter in *The Shakespeare Audition* by Laura Wayth (Applause Acting Editions, 2015), "Hey! Who Barded in Here?!" (*Teaching Shakespeare Magazine*, 2015), and Peace Corps Ethiopia's *Eager for English*.

In 2015 Cut Glass Theatre launched a project to tour adaptations of each book in the Chronicles of Narnia series. In 2017, in collaboration with local libraries, they also introduced the *Through the Wardrobe Art Contest*, a scholarship in the form of a literacy-based art competition. The company began with *The Lion, the Witch, and the Wardrobe*. They boarded tiny seaplanes to carry the show, and the book, to rural Alaskan schools, theatres, and community centers. In January of 2017 they toured and performed Stephanie Ann's original adaptation of *The Magician's Nephew*.

Stephanie Ann is a vegetarian, a feminist, and a storyteller. She is also a former itinerant missionary. At the age of 31, following a revelatory visit with her great grandmother, she was also thrown a "Congratulations! You're Jewish!" party. She met her best friend David when she was thirteen and he was seventeen. They have been married since 2005, and have worked and traveled the world together. They are responsible for many projects, the best of which are their daughters, Harlequinn Vivienne Foster, and Sorcha Anne Foster. They look forward to further collaborations.